

Larissa Linnell Master of Arts by Research, RMIT (2010). Bachelor Fine Arts in Drawing with Honors, UTAS (2002).

### Solo exhibitions and residencies

- 2013 3331 Chiyoda, Tokyo: Collaborative residency with Eliot Palmer. *Twice transmission*, solo exhibition
- 2010 Red Gate Gallery, Beijing. Collaborative residency with Eliot Palmer. Residency artists' exhibition  
Master of Arts by Research Examination Exhibition, RMIT SOA Gallery  
*Drawing Out* conference, RMIT Gossard Building
- 2004 *Close Listening*, 6 week residency, solo exhibition NCCA Northern Centre for Contemporary Art, Darwin NT
- 2003 *Nagasawa Art Park* woodblock printmaking residency. Exhibition at Kobe University, Japan  
*Gertrude Contemporary* studio residency (5 months)  
*Incoming*, an installation of drawings and sounds in the Tower studio Melbourne University
- 2002 *A haunted place for an exhibition*, Bus Gallery, Melbourne
- 2001 *Cusp*, *Ten Days on the Island Arts Festival*, Foyer Installation Space, Hobart  
*Ordinary Ether*, Dianne Tanzer Gallery, Melbourne  
*Maria Island*, Collaborative Residency with composer James Anderson for *Ten Days on the Island Festival*
- 2000 *New work*, Dick Bett Gallery, Hobart, Tasmania

### Selected Group Exhibitions

- 2013 E.S.S.I., curated by Lee Anne Joy, Library Artspace Melbourne
- 2009 *Peripheral*, curated by Lisa Byrne, Project Space/Spare Room RMIT
- 2008 *Findings*, curated by Associate Professor Lesley Duxbury and Lisa Byrne, RMIT SOA Gallery
- 2007 *Bird*, National History Museum, Beijing China
- 2005 *Letica Street Studio exhibition*, curated by Micheal Edwards, Plimsoll Gallery, Hobart
- 2004 *Hanga*, Devonport Regional Gallery. Curated By Michael Schlits. *Coalesce*, Dianne Tanzer Gallery  
*Tidal*, City of Devonport Art Award, Devonport Regional Gallery  
*Exhibition of woodblock printmaking artists*, Kobe City Gallery Space, Japan
- 2003 *In between here and now*, CAST Gallery Hobart, curated by Kylie Johnston
- 2002 *Shifting Axis*, Dick Bett Gallery, Hobart Tasmania. *Melbourne Art Fair*, Dick Bett Gallery, Melbourne.  
*Solitude*, Carnegie Gallery, Hobart, Curated by Mary Knights

### Grants and Awards

- 2012 *ArtStart*, Australia Council for the Arts
- 2004 *NCCA Darwin*, funding for residency through NCCA and Australia Council for the Arts
- 2003 *New Work National Grant*, Australia Council for the Arts, Visual Arts and Craft board  
*Nagasawa Art Park Residency Japan*, Arts Tasmania, Japan Foundation, Asialink
- 2002 *Ian Potter Foundation (Cultural Trust)* sound equipment and exhibition grant  
*Pat Corregan* grant to produce catalogue for *Cusp*  
*New Work Grant* and *Key Events Travelling Exhibition Grant*, Arts Tasmania
- 2001 *Dombrovskis Wilderness Residency*, Maria Island (four months), funded through Arts Tasmania

### Selected publications

Catalogue essays: Jane Kitagawa, *Twice Transmission*; Lisa Byrne, *Peripheral*; Lesley Duxbury, *Findings*; Jane Stewart, 'close listening'; Keiko Kadoka, *Nagasawa Art Park*; Philip Watkins, *Cusp*; Robyn Archer, *Ten days on the Island*.

Reviews: Louise Finch, *close listening* exhibition, *Filter* (ANAT); Jenny Spinks, *Cashe* exhibition, *Art and Text*.